

Introduction

There's nothing quite like Christmas. It appears when we most need it, at the end of the year when the winter darkness has fully descended upon us. But often the build-up is even more fun than the big day itself, so to make the most of this energy and anticipation, we should start our preparations early.

For many of us, this means making things ourselves, such as gifts, decorations and cakes. Craft and sewing is such a perfect activity for the winter months.

In my world, creativity and making is a large part of every day life, and I know how lucky I am. Twice a year, we produce a new collection of Tilda products, many of which I use in the books. However, I've also had lots of ideas for this season's new collection which we have not had time to produce a book for, so we've put together some great new projects for you here.

As a designer, I'm coming up with new ideas all the time and I first had the idea to create a booklet to go with the new collections some time ago. We've now managed to make it a reality with the Autumn 2009 collection.

We've used the new fabrics in all these projects, but feel free to use different fabrics if you prefer, or a combination of old and new. The real value is in the design itself.

Enjoy!

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Materials

We've used Tilda fabric, buttons and ribbons to make the projects in this booklet. Tilda products are designed by Tone Finnanger and produced and distributed by Panduro Hobby.

Tilda products can be found at www.pandurohobby.co.uk

Read more about Tilda at www.tildasworld.com

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Techniques

Faces

Insert pins into the head to check where the eyes should be positioned. Remove the pins. Use the eye tool from the Tilda "Face Painting" kit (ref. no. 713400) or stamp the eyes by dipping the pinhead in some black paint and pressing onto the face, where the pin holes are.

Angel hair

Insert pins in the forehead, crown and over the back of the centre of the head. Also insert a pin on each side of the head. Wind on the hair, back and forth between the pins on each side and between the pins along the centre. See figure A. When the head is covered, tack the hair in place and remove the pins. Attach a small bunch of hair to each side of the head, see figure B.

Embroidery

Pattern for rose, see p. 30.

Hold the fabrics, with the pattern underneath, up against a window or light box so the pattern shows through. Trace the pattern with a disappearing marker or a thin black waterfast pencil. If desired, iron thin Lamifix against the wrong side of the fabric where the rose will be embroidered, if the fabric is very thin.

Use the embroidery yarn with all strands to fill the parts of the rose with the smallest possible stitches. See figure C.

Paper wings, drums and sign

On page 40 in the pattern section you will find illustrations of wings in two sizes, for the cake tray snowmen and the paper hearts. You'll also find illustrations for the paper drum for the Santas and the sign for the angels.

Copy the page onto card or thick paper using a colour photocopier, or scan into your PC and print out. The page can also be copied/printed onto ordinary paper which can then be glued onto card. Cut out the parts and follow the instructions

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Step-by-step instructions

Sewing

Avoid cutting out the figure beforehand unless it is necessary. Fold the fabric double and copy the figure from the pattern. Mark the turning openings.

Cutting out

Cut out the figure, the seam allowance should be small, 3-4 mm is ideal. Extra seam allowance is required at the turning sections, however, approx 7-8 mm.

Snip incisions in the seam at the bends.

Turning inside out

Use a florist's stick to help you turn the body parts inside out. As a rule, use the blunt end, though the pointed end can be used carefully for small details. To avoid piercing the fabric, just cut off the top millimetre of the tip.

Long, thin pieces such as legs can be turned inside out by pressing the blunt end against the foot, see figure A. Starting at the foot, pull the leg over the stick, see figure B.

Continue to pull the leg over the stick until the foot appears at the top. Holding the foot, pull the rest of the leg over until it is completely turned inside out. Turn the arms in the same way.

Filling

Fold in the extra seam allowance by the openings in the seam, with the exception of the

legs for the Santas and angels, where the seam allowance is tucked into the body and should not therefore be folded in.

Iron the figure.

When stuffing, use your finger to push the filling as far as you can, and use a pen or similar to push into the parts you cannot reach. If the implement is too thin it will just push through the filling.

Push the filling loosely into the figure and try to avoid over-stuffing which will cause lumps to form. Add filling to each section until correctly stuffed and continue to add filling until you have a perfectly-formed figure.

Stitch the openings.

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Santas

You will need

Tilda skin fabric

Red fabric for the hat, arms and trousers

Fabric for the legs

Fabric for the coat

White ribbon to decorate the coat

White Tilda hair for the beard

Embroidery yarn for the hat

Tilda figure stand, if using

Drum, see page 9

Ice skates, see page 20

This is what you do

Note that the patterns for the Santa body and coat are divided up to allow them to fit onto the pattern sheet. Sew the fabric pieces together to the dashed line between AA and BB line up.

Body

Sew together one piece of skin fabric which is large enough for the body and a piece of red fabric large enough for the hat, so the join between the two is roughly as marked by the dashed line in the pattern.

Make the opposite piece in the same way. Place one piece on top of the other and ensure that both seams between hat and body line up. Copy the body as shown in the pattern and sew around, see figure A. Cut out and fold inside out, iron and stuff the body with filling, using the wooden stick to help.

Fold the fabric for the arms and legs, line up the edges and copy across the patterns. Sew around and cut out. Fold inside out, using the wooden stick to help for the narrow parts.

Iron and fill the limbs.

Insert the legs in the opening of the body and tack it closed. Tack and pull the thread tight at the opening on the arms at each end. Tack in place, just under the neck, see figure B.

Trousers

Note that the trouser pattern is marked “double fold” and must be double. Cut out two trouser parts, place one on top of the other, line up the edges and sew the crotch seams on both sides, see figure C.

Fold the trousers in the opposite direction and stitch the legs together to form two trouser legs, as shown in figure D. Fold the trousers inside out and fold in the seam allowance at the openings before ironing the trousers. Place the trousers on the figure and attach with a few stitches at the waist. Tack around the leg openings and gather the trouser legs, see

figure E.

Patterns can be found on pages 37–39

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Coat

Cut out the two coat parts and two sleeves. Note that the large coat parts are marked “double fold” and should be double.

Cut out two large coat pieces from the volume vliseline (Lamifix) and iron onto the back of the fabric pieces. The sleeves do not require Lamifix.

Fold the fabric for the pocket and line up the edges. Copy the pattern for the pocket. Sew around the pocket. Cut a fold opening in one fabric layer as shown in the pattern. Fold inside out and iron the pocket.

Sew a velvet ribbon along the middle of the coat and attach as shown in the pattern. Sew on with large stitches in white embroidery yarn. See figure F.

Place one coat piece on top of the other and sew together at the shoulders. Fold out the parts and sew on the sleeves, see figure G.

Fold the coat double and sew the sleeves together on each side, see figure H. Cut off any excess seam allowance, snip incisions along the seam under each sleeve.

Fold the coat inside out and iron. Fold in the seam allowance for each sleeve and hem the seam allowance at the base of the coat.

Tear 3 cm wide fabric strips from the dotted fabric and sew together to make a strip 140 cm long.

Using large stitches, sew with the sewing machine along the centre of the strip. Carefully pull at the strip by pulling the stitch underneath at each end, until it is the same length as the bottom edge of the coat, see figure I. Sew the strip around the base as a frill, see picture on the packaging. Place the coat on the figure. Sew around and pull tight on the sleeves around each hand.

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Hat and beard

Fold the fabric for the ear flaps for the hat double. Copy across the pattern, sew around and cut out. Fold inside out and iron. Sew a decorative stitch with white embroidery yarn around the bottom edge. Tack on the ear flaps around the Santa’s head. See figure J.

Insert some hair under the edge of the hat, on each side of the head. Make a bunch of hair for the beard by winding Tilda hair around your hand and tying at one end. Tack the beard under the nose and up the sides of the face to join the hair. Attach the ends of the beard in the coat with a few stitches.

Face and bows

Cut 4 x 8 cm pieces of velvet ribbon. Make 4 small bows by folding the ribbon as shown in figure K. Tie some thread around the middle of the bows, see figure L.

Attach the first bow approx 2 cm below the beard and distribute the rest of the bows evenly below the first. Make the face as described on page 2. Try not to get any rouge on the beard.

Attach the Santa to the figure stand by making holes in the body and inserting the stick into the body until the legs are approx 1 cm from the bottom of the stick. Glue the stick in the base. If desired, glue the legs to the stick.

Make the drum as described on page 9. The drumsticks should be 8 cm long. Sharpen one end and glue on a wooden ball. Glue the drumstick to the pocket and hang the drum around the neck. Glue one hand to the drumstick, see picture.

p. 9

Drums

You will need

Photocopier
Copy paper or card
Ribbon
Double-sided tape
Polyester filling

This is what you do

You will find the drum on page 40.

Copy the drum as described on page 2.

Cut out all parts for the drum. Cut incisions around the base and top of the drum. Shape a cylinder from the white part and fix with double-sided tape, see figure A. Attach double-sided tape around the edge at the top and bottom of the cylinder. Attach the base to the cylinder by sticking the flaps to the double-sided tape. Stuff some filling into the drum before attaching the top in the same way. Attach a 32 cm length of red checked ribbon with double-sided tape as a hanger, see figure B. Finally, glue the drum-patterned piece around the cylinder, see figure C.

Drumsticks, see page 8.

Pattern can be found on page 40.

Page 10

Pixies

You will need

Tilda skin fabric
Fabric for the hat
Fabric for the legs
Fabric for the skirt
Decorative ribbon
Tilda hair
Embroidery yarn for the hat
Tilda figure stand

This is what you do

Note that the pattern for the Pixie bodies is split up to fit on the pattern page. Put the parts together so the dashed lines between A-A and B-B line up.

Sew the body using the same method as with the body on page 4 but use the pattern on page 36 for the Pixies. Sew the arms, legs and skirt in the same way as the Angels on page 23. See page 2 for instructions on how to stitch the rose and paint the face. Attach some hair along the edges of the hat and put a wind of hair on each side of the head.

Patterns can be found on pages 35-36

p.13

Christmas baubles

You will need

Various fabrics
Decorative ribbon
Hanging ribbon
Metal rings for hanging

Vliseline (Lamifix)

This is what you do

Note that the pattern comes in two different sizes. Use an approx 14 mm metal ring for the larger size and use an approx 10 mm metal ring for the small size.

The back of the baubles is plain fabric so you can make a simple opening, so if you want both sides to have patterned fabric, the opening will need to be in the seam around the bauble.

Sew the two fabrics together as shown in the pattern and iron vliseline (Lamifix) onto the back of the joined fabrics. Sew on your chosen ribbons. Cut pieces of the backing fabric that holds half the pattern and has plenty of seam allowance. Put the pieces together, with printed sides facing each other and sew together one side, leaving an opening in the middle for turning hole, see figure A.

Then put the front and back with printed sides facing each other, copy across the pattern and sew around. See figure B.

Cut the Christmas ornament and cut incisions where the seams bends round. Turn out the right way and iron. Stuff the bauble, pushing the filling against the seam before stuffing the rest. Steam-iron the bauble in order to get an even shape. Attach the ring to the back so that half the ring goes through the fabric to the front and attach ribbons to the ring to hang.

Patterns can be found on page 31

Page 14

Cake Tray Snowmen

You will need

Cake tray with glass lid

Fabric for the body

Florist's stick and paints for the noses

Buttons, ribbons and a decorative sign

Polyester filling

This is what you do

Body

Double fold a piece of fabric large enough for the snowman pattern.

Note that the corners that turn in and create the base should be open in addition to the turn opening. Sew around as shown in figure A. Cut out the figure. Fold out and sew the bottom corners so that the seams are on top of each other to create a base, see figure B.

Turn out, iron and stuff the snowman. Stitch the openings.

Make small noses by cutting a florists' stick into a short stub. Cut off the top to get a small nose and paint with terracotta paint. Make the face as shown on page 2 and glue on the nose.

Patterns can be found on page 34

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Decorations

Tie a piece of ribbon around the neck as a scarf or attach buttons. Make wings as shown on page 2. Glue the wings onto the figure. Glue a pom-pom to each side of the head to make ear warmers. Form a wire bow and attach in the pom-pom on each side. Glue the required number of snowmen to the cake tray, making sure they will all fit under the glass lid. Add some filling some around the base as snow. Finish off by cutting out a sign

in an L-shaped piece of card and fastening at the bottom.

Snowman candlesticks

Sew Snowmen following the instructions above, but leave the turn opening open. Using a glue gun, apply glue generously to the candle holder and insert into the opening in the base. The snowman can now be attached to a strong branch of the Christmas tree.

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Candy cones

You will need

Fabric for cones
Fabric for lining
Vliselin (Lamifix)
Decorative ribbon
Wire for hanging

This is what you do

Cut fabric, vliselin (Lamifix) and lining according to the pattern. Iron vliselin on the back of the fabric, fold the fabric and sew along the bow-shaped edge. See figure A.

Fold the cone the opposite way, printed side by printed side and sew along the open side, leaving a turn opening in the lining, see figure B. Cut off excess seam allowance and turn out the right way. Push the lining inside the cone and iron. Cut a piece of wire, approx 30-40 cm long, and put the ends through the fabric on each side of the cone. Tie the ends of the wires around the rest of the wire to make sure they are fastened as shown in the picture. Glue or sew on your chosen ribbon.

Patterns can be found on page 39

p.20

Ice Skates

You will need

Fabric for the ice skate
Fabric for the lining
Vliselin (Lamifix)
Tilda plywood ice-skates
Decorative ribbon
Embroidery yarn for the rose

This is what you do

Cut out the entire ice skate shape twice in your chosen fabric, lining and vliselin (Lamifix). For the small skate Lamifix is not required. Copy the pattern and embroider the rose as shown on p. 2. Position as shown in the pattern.

Iron the Lamifix onto the wrong side of the fabric, place the fabric and lining on top of each other, printed sides facing and lining up the edges and sew the top edge, see figure A. Fold out the other piece and line up the two pieces and sew round. Leave an opening in the lining pieces, see figure B.

Cut off excess seam allowance and turn the whole skate inside out. Stuff the lining inside the skate. Fold down a wide edge, marked by a dashed line in the pattern, so the lining

shows. Iron the skate. Attach ribbon to decorate and affix a wire hanging as described for the Candy Cones on p. 19.

Paint the plywood skate in desired colour, here we have used “Cappuccino” from the FolkArt range. Sand the edges with sandpaper to create a worn, rustic effect.

Sew the plywood skate to the boot using sewing or embroidery thread in a suitable colour.

Patterns can be found on p. 30–31.

p.22

Little Princess Angels

You will need

Tilda skin fabric
Fabric for the wings
Fabric for the legs
Fabric for the skirt
Tilda hair
Tilda crowns
Wire
Ribbon to decorate

This is what you do

Body

Fold the fabric for the body double and copy the pattern for one body and two arms for each angel. Fold a piece of light pink fabric double and copy the pattern for two legs for each angel. Sew around, cut out, fold inside out, iron and stuff all parts with polyester filling.

Fold in the seam allowance around the opening in the body, insert the legs and tack in place. Fold in the seam allowance at the opening on the arms, pinch the end and tack the arms under the neck on each side of the body. See figure A.

Dress

Fold the fabric for the dress and line up the edges. Copy the pattern onto the fabric. Sew round. Take care not to sew up the openings marked with dashed lines in the pattern. Cut out the dress, with plenty of seam allowance at the openings. Cut incisions along the seam allowance under the sleeves on each side. Fold over and iron the dress. Cut incisions in the seam allowance around the neck and iron it down. Iron all other seam allowances. Sew brown velvet ribbon around the bottom edge of the dress, stitching the seam allowance at the same time.

Put the dress on the figure. Tack around the opening at the neck and pull tight around the neck. Do the same around each sleeve.

Make the hair and face for the angel as described on page 2.

Patterns see pages 35-36.

Wings

Fold the fabric for the wings double and copy the pattern for a pair of wings for each angel. Sew around the wings, see figure C. Fold the wings inside out and iron them. Sew the seams as shown in the pattern, see figure D. Stuff the wings with filling using the wooden stick and stitch the opening closed. Tack the wings onto the figure.

Hanging and sign

Cut a 30 cm piece of wire for each angel. Thread each end through the upper part of the

wings to make a hanger. Wind the wire ends back around the wire to fasten, see figure E. We recommend using a glue gun to attach the sign and crown.

Cut out the sign and glue the hands onto each side, see picture on the packaging. Glue the sign and crown in place.

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Gift boxes

You will need

Decorative card

Double-sided tape

Glue

Thin cellophane

Ribbon or brads

This is what you do

Gift boxes are available in two sizes in the pattern. Cut out two of each from the pattern in your chosen decorative card. Cut out the oval hole in one of the sides, as shown in the pattern. Glue a piece of cellophane over the hole on the inside of the box. Use a ruler and a sharp implement to score along the fold lines of the box, shown with the dashed lines in the pattern.

Glue the four sides together to make a perfect cube, see figure A. Attach double-sided tape to the edges, fold up the sides and stick together, see figure B. Make a hole with a hole punch in the top, see picture, and fasten the lid using a brad or similar. If using ribbon to close the box you will need to make two holes.

Patterns can be found on page 32-33.

Gifts and cards

A little time spent on Christmas cards and gift wrapping is always appreciated by the recipient.

It's almost like sending a smile, a hug, or a friendly slap on the back.

It doesn't need much more, perhaps a beautiful ribbon, decorative gift tag or a chocolate heart....

Here are some ideas for decorations and details.

Paper hearts

Cut out double hearts with glue edges from decorative card, following the pattern. Fold in the glued edge and fold the heart double. Use double-sided tape or paper glue to glue the heart together. Cut a strip of approx 1.5x20 cm for a large heart and 1x13 cm for a small heart. Glue the strip on as a hanger.

Copy the wings as described on page 2.

Patterns can be found on page 34.

Pattern text translations

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Patterns

Add seam allowance to all parts shown in the patterns. Dashed lines are openings, either for stuffing or borders between two different pattern pieces.

ES means extra seam allowance, and shows where extra seam allowance is required.

Double fold means that the pattern should be mirrored on the other side of the double fold to make it twice the size.

Ice Skate
Fabric x 2
Lamifix x 2
Lining x 2

Lamifix is not required for the small skate.

Stor = Large
Brodert rose = embroidered rose

p.31

Christmas Bauble
Lining fabric x 1
Backing fabric x 2 halves
(see instructions)

Stor = Large
Liten = Small

p.32-33

Gift Boxes

Stor = Large
Liten = Small

p. 34
Paper Hearts

Large
Repeat the heart on the other side of the long edge to resemble the shape for the small heart.

Brettekant = Long edge
Snømann, stor x 2 = Snowman, large x 2
Snømann, liten x 2 = Snowman, small x 2

Lite = small

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Angels and Pixies

Kjole = dress
Ben = legs
Vinger till engel = Wings for angel

p. 36
Engel kropp = Angel body
Nissjente kropp = Pixie body

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Santa

Ørevarmare till lue = Ear warmer for hat

Nisse kropp = Santa body

p.38

Ben = Legs

Brettekant = Long edge

Lomme = Pocket

Frakk x 2 doble = Coat x 2 double

Volumvliselin x 2 doble = Thick Lamifix x 2 double

Bukse x 2 doble = Trousers x 2 double

Erme x 2 = Sleeve x 2

Kremmerhus = Candy Cones

Fabric x 1

Lamifix x 1

Lining x 1

Accessories

For best results colour photocopy onto 170-200 gsm paper.

Lim = Glue

Innerste trommeform = Inner drum piece